

*Hymnbellishment*  
**#27 Praise to the Man**  
MARTYR

Scottish Folk Song  
arr. by MIKE CARSON

Organ

Introduction

no pedal

to hymnal

with pedal

Interlude

gain.

The musical score is written for organ in 2/4 time. It begins with an 'Introduction' section in the right hand, while the left hand plays a simple accompaniment. The first system is marked 'no pedal'. The second system, which includes the main melody, is marked 'with pedal' and 'to hymnal'. The third system is an 'Interlude' section marked 'gain.'. The final system concludes the piece with a sustained chord in the left hand.

Last verse

Sac - ri - fice brings forth the bless - ings of heav - en; Earth must a - tone for the

(Tenor line solo opt.)

Musical notation for the first line of the last verse, featuring a treble and bass clef with a tenor line solo option indicated in the bass clef.

blood of that man. Wake up the world for the con - flict of jus - tice.

Musical notation for the second line of the last verse, featuring a treble and bass clef.

Mil - lions shall know "Broth - er Jo - seph" a - gain. Hail to the Proph - et, as -

Musical notation for the third line of the last verse, featuring a treble and bass clef.

ced - ed to heav - en! Trai tors and ty - rants now fight him in vain. Min - gling with

Musical notation for the fourth line of the last verse, featuring a treble and bass clef.

Gods, he can plan for his breth - ren; Death can - not con - quer the he - ro a - gain.

Musical notation for the fifth and final line of the last verse, featuring a treble and bass clef.